

**Studio Art
Art Journaling Assignments**

Prompt #	Assignment Guidelines:
1	Write out the first 10 things that come to mind when you hear the word Red. Draw and/or collage everything that you listed. Use color .
2	If you were stranded on an uninhabited island what would you bring? List and illustrate/collage your Top 10 Essential Items and explain why they are necessary. Use color .
3	Trace your hand and forearm. Inside of your tracing use colors and abstract forms to suggest a season. Outside of your tracing use line and representational forms to suggest the 'opposite' season.
4	Create a full page of doodles using pen or marker . Blank areas larger than a nickle are not allowed.
5	What scares you? Illustrate a phobia (it doesn't have to be yours necessarily) and use color .
6	Draw/Collage 5 objects you can't live without and label them. Use color . None of your drawings can be smaller than a dollar bill – it's okay to go off of the page!
7	Write and acrostic poem with your first name. Illustrate your poem using drawing and/or collage . Use color .
8	Create a Surrealist collage of a landscape scene. Your composition should have a clear foreground , middle ground , and background . All found images must be meaningful and none of the the source paper may be visible.
9	Illustrate the weather today using just line and color . No filled in areas are allowed!
10	Describe your walk/ride/drive to school this morning. Was it cold out? Were you running late? What did the sky look like? Were you listening to music? What was it? Who were you with? Illustrate your experience using drawing or collage . Fill the page!
11	Write out or paste in the lyrics to your favorite song. Illustrate it. Verses don't need to be repeated. It's okay to just write/paste the section being illustrated. Keep it appropriate.

12	Illustrate a wacky invention. Show different angles and label the various components. What does your invention do?
13	Draw a cartoon of yourself and your environment. Cartoon 1-2 of your friends/family/pets also. Use color . Dead space and stick figures are banned!
14	Create a drawing of an original shoe/boot/sneaker that you have designed . Use mixed media (<i>more than one medium</i>). This should only bear a passing resemblance to existing footwear designs!
15	If you could go anywhere on vacation, where would you go? Illustrate or collage your destination. Use color . A collage by definition features more than one found image. No Dead Space!
16	Draw your first name, last name, or initials using graffiti styled bubble/block letters . Use at least 3 colors and colored pencils or markers . Fill the page!
17	Create a drawing of a tool (flashlight, hammer, pliers, etc) from observation ; make your drawing at least 5x5". Put the tool in an unusual setting and out of scale (too big or too small). For example: A flashlight being used as a spotlight by a rockband of insects. Use colored pencil .
18	Draw a cartoon of an anthropomorphic food – Use colored pencil . Fill the page and add a caption to your creation.
19	Create an ambigram (a word that is another word when viewed upside down). Try to use a pallindrome (a word or phrase that is the same backwards as forward). Look online for examples but do not copy them! Use block letters . Fill the page.
20	If you could be a superhero/villain, what would your superpower be? Create a sketch or collage a super-you and describe your powers and your reason for being in a sentence or two. Use color .

Remember:

A WELL-EXECUTED ASSIGNMENT SHOULD TAKE AT LEAST 40 MINUTES!

USE YOUR SPACE!

Art Journaling Assignment Rubric

	Exceeds 4	Meets 3	Partially Meets 2	Does Not Meet 1
<u>Composition</u>	Exemplary use of principles in a unified composition, excellent use of space.	Planning is evident, good use of space.	An attempt to use space well, more than 50% negative or 'dead' space, visual discord.	Lacking visual organization, poor planning; some areas of the composition are clearly 'in progress'.
<u>Media, Techniques, and Processes</u>	Accomplished use of media and associated tools and techniques, new skills mastered and incorporated.	Proficient use of media and associated tools and techniques, new skills evident.	Novice use of media and associated tools and techniques, attempt at new skills.	Sloppy and haphazard, inadequate evidence of understanding media and associated tools and techniques.
<u>Completion</u>	Clearly completed in all aspects, exceeds expectations. All criteria have been thoroughly met.	All criteria are met but not 'finished', Some aspects of the piece could have been pushed further	Obviously incomplete - at least one criterion has not been met.	Evidence of minimal effort - several criteria are not met.
<u>Creativity and Problem Solving</u>	All parts fit in an aesthetic and original manner, interesting details and evidence of original thinking	Competent work, attention to details and some original thinking is evident	Little attention to finishing details, moderately successful, minimal evidence of originality and creative problem solving.	Finishing details and presentation are neglected or missing, no effort in terms of creative problem solving, quality, or originality

At the end of each Quarter Binders will be collected and must have the art journaling assignments inside them.